

Script for Practice Test One Listening Comprehension Section

19. (man) I got a great deal on these books.
(woman) Yes. I believe this one has been out of print for years.
(narrator) What does the woman mean?
20. (woman) Do you think I could borrow ten dollars until Thursday?
(man) Why not? It's no big deal.
(narrator) What does the man say about the money?
21. (man) These are the most extensive notes I've ever seen.
(woman) I know, I had Sally take them for me.
(narrator) What does the woman mean?
22. (woman) That's the best beef we've ever had in the dining hall.
(man) Isn't it, though!
(narrator) What does the man imply?
23. (man) That's a great sweater. Did it take you long to make it?
(woman) I can't knit a thing—I had it made for me.
(narrator) What does the woman say about the sweater?
24. (woman) How was your date with Kelly last night?
(man) Well, let me say I've had worse.
(narrator) What does the man think about the date?
25. (man) Excuse me, but why are these things just standing in the middle of the floor?
(woman) This pair of lamps goes over there, up against the wall.
(narrator) What are the man and woman discussing?
26. (woman) Were you finally able to get into that calculus class?
(man) Yeah, much to my regret.
(narrator) What does the man mean?
27. (man) I brought over a little something for you to eat.
(woman) A little something? You brought the whole farm!
(narrator) What does the woman imply?
28. (woman) Hey, you can't leave your car in that spot. The lot's closed.
(man) Oh, come on. How about if I pay you double?
(narrator) Where does the conversation take place?
29. (man) Well, to be or not to be, that's the question.
(woman) Yeah, thanks, Shakespeare.
(narrator) How does the woman feel about the man?
30. (woman) What's the matter with you lately? You look terrible.
(man) Oh, nothing much. I'm just a little homesick.
(narrator) What is wrong with the man?